~~Scuffle~~ Then the sail is thrown aside & all ① are visible. They do not come out, they are just seen. ② wears a mask which is marked with red & other colours to give it the appearance of an ugly face, he wears good blankets. All of these wear ~~blankets~~ masks with their own special paintings. ③ stands in the middle, as boss. He hollers without words, & as he changes his tune, ~~the~~ all holler & turn round sunwise. They repeat this 4 times. During this ② & ④ are always going around, ② as a man who always wants to get goods. ~~④~~ ④ is the kingfisher, chopping around, as a bird, wearing his bird mask. When 4 times done, the sail is drawn & they all vanish. Then (alpiktineu) gets up & explains to the Innuit(s). ~~Then comes through ⑤ wearing a mask, & beating on the ground with a stick.~~ Then ⑧ comes out, wearing a mask, he bears in his hand a stick with which he pounds the floor, pounds once, & hollers, as if to howl all suit to ⑤ who remains in the festa, he is like an elk hauling the suit to ⑤'s closet. But immediately behind him comes ⑨, who shrieks out, "ho, ho"; he wears a huge mask & his business is to bust up every body's good time. Sometimes he does not come out, merely sticks his head over the sail. ⑧ returns to the

1363

① tù/kotz
② (alkuttuam)
③ sài/utt
④ st'c' Pron. the whole a spit

Gusta after going round the fire. Returned to the Gusta he continues to bellow out about (saint) is dance, not caring about ②'s words. ① goes around the fire, & incessantly yells, "don't come, don't come" he disappears. Inside the Gusta he follows ②'s words & beating on the ground with a, "no, don't come". Always (alpikhtinen) gets up & explains what it's all about, that ② is a messenger for ③, & that ① also spoils a good time. Then comes ④, "rainwater dripping" ~~spot~~ he wears a mask & (penalta), & dances round the fire without singing but waves his arms up & down. Then (alpikhtinen) gets up & explains that he is rain. Then (alpikhtinen) gets up & hollers, the first sunset of all the suns is coming, he will condescend to talk to the onlookers. Then the sail is opened, & the people see ③, he remains, sometimes for a long time, inside the sail enclosure, without hollering, but throws his arms out into the corners of the room where the young lads rattling stones in boots. This is said to be the test of his power, sometimes he stays long at this & everybody beats time. He wears a heavy mask, with a soft cloth hood to bear the weight of his head, & with crooked wood sticks decorated with (spruk) & meq. His head & upper body

1365 Mis /kus/ + mh = one who understands how to catch ♀

① Their faces are blackened + /they/ wear hog, but no masks. One of them always carries (spak) which he blows out over shoulder + head incessantly.
② When nearly returned to where the first jumped, he holds on his shaking arms over the fire + draws in the smoke.
③ Ye/a x/kimut

~~④ ♀~~ ④ si/qx ul/usnam

is covered with moss & rope, also he wears some on wrists & ankles, & wears pindsta. When finished he turns round & jumps down from his raised seat with a thunderous bang, the drum beat, the bones rattle & he shrieks out. The mask had a single opening for nose & eyes with the result that he cannot see very well where he is going, so he is guided by Koholanny & 2 other men ① around the fire he goes then stops & gets power from the fire ② & returns to his place behind the sail. Then he is given a [illegible] containing fire ③ with this he goes around again, shaking out fire & smoke. The fire is of burning rope & moss. The 1st time he goes around there is not much noise, except the drowning of the women, but the second time they make an infernal racket, aided by a man on the roof who stamps & rattles the house & a kidderdoor who beats on the floor with a stone. Then he retires to where he came & a man draws the sail. Then (alpiktinem) gets up & hollers, "the first busuit of the suits has been, his fire is too strong", then he whistles & out comes ④, wearing a mask & dancing, he bears a dish of water with which he drenches the audience. He goes across the fire, saying nothing & retires. This represents the rain storm

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Ohio pg

follows the thunderstorm. The (yeaptmut) is the bird of the lightning, we do not know what bird it is, & call it just (yeaptmut) then the alpisbiem gets up & explains, even though we all know of it before, sometimes some of the onlookers don't know, though some have seen it before. Then a masked man, with a wooden face comes out, carrying a bapwalla & beat-sticks, as if to be a musician but he does not function. Always the (alpisbiem) frolics as the man appears from the bulusta. This man arranges his bapwalla & dance-sticks looks towards the sail, & hollers. Out jumps (1), with a mask that makes his face look wooden, he first shuffles his feet & wiggles his head from side to side as if to do a wonderful dance, then throws his arms around, & dances, for a short time, then runs to the sail, without going around the fire. Behind him goes the bapwalla man. Then the (alpisbiem) stands up & explains that this a stuff above but understands very well how to dance. Meanwhile (1) has given his rig to someone else; it is too much work for one man, the mask contracts the breath, & the sail is drawn. He changes the work a little, sometimes does not get power, but dances around, waves his arms, looks over the shoulder

1369

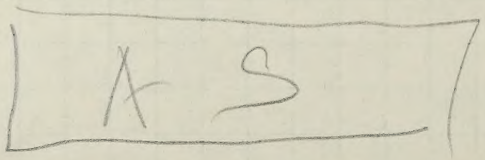
① swai'ai-bila or sinbalolo (B) monodjono djism or smu/s/l/bals, he has 4 names

② ~~ai-b-j-no~~ ~~ai'ai-b-lau~~ ~~a/pai/b-l/bala~~

③ monodjol means "the one who is always asked"!

④ Switzmauna. A suit that flies above but is constantly ~~seek~~ visiting this world. It is he who brought to life kobotaung.

Note. If a man wants anything, e.g. success in hunting, he prays, sinbalolo to give it to him



"~~Spain~~ Then everybody hollers 4 times ① The man on the mt. bears & turns around & hollers, as a drone boat is supposed to be ~~a~~ the akbolta going up above as a bird. All the beasts have dashed out trying to catch me, they now return & gives ~~me~~ them food. The rope & the broken stick are hung up carefully. Meanwhile I am hidden in some unused house & looked after by a friend. If by any chance I should die, the omkulunsla believe ~~that~~ I have died through going too far up aloft. In S's house there is no singing, everybody is rather gloomy at my vanishing. (unpotlam) stands up & asks everybody to keep quiet, otherwise the power will be broken. In the days of muskets no shooting was allowed. Everybody waits to hear of my return. I have gone to sonky the land where muskoakubusla is. If by any chance one of ~~the~~ umbuso people should ~~tear~~ break the law, it would be a reflection on the unpotlam of the village concerned. Should his sint unpotlam hear of this he would cast his stick of office into the fire, saying my words & this would kill me. Same for any village. The unpotlam who is representative of amadhunzet, speaks shortly, then quietens ~~himself~~ himself. They sit still, depressed, & obtain the mother's ears in order to

1391 On old days Wosobyliki none
deceive the uninitiated. For 10 days or more ① I don't eat in order to
carry out the appearance of the game. After e.g. 10 days the lyu
come to my house & send a lashka a mountain. At dawn he
gives a shouting cry, which everybody hears & thank to the elevation
of hills, though they say nothing. Nothing is done this time.

A hut is built

not yet =

After about 10 days more S hands all the tyee to his house at dusk & tells them that I shall return next morning. S sends out a number of ~~men to fetch~~ men, one to a mountain above Chimoth, one to a place a little above Chimoth, all the time I am hidden on the island near C. At dawn the man up the mountain drones out his cry, & the Alk wakens everybody to look up at him. He is running round naked & everybody thinks it is I. Then the man up the valley shouts out, the people rush off almost get this false me, & then the shout comes from the island. Off they rush, believing that the alkalla has moved round on his magic power. Then the shout breaks out on the island, & the people rush off them & get me. I have ~~pulled out~~ all my hair except a patch on my brow. The first time S saw it done it was done with a piece of iron on a block, he does not know what was done later. Arrived at the house I hurriedly grab a dead dog & proceed to eat while the alkalla the ourbinista how many I have devoured. I go around house carrying the dead dog with me, & when I throw

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(1) These dogs are sunk with stones in the ocean at night
(2) Always I hold my hand over my eyes, it is thought that if I should open my eyes everybody would die.